

BASS

# BIG DIPPER

COMPOSED BY THAO JONES  
RE-SCORED BY MIKE CARUBIA

SWING ♩ = 136 - 140

The musical score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. It consists of 40 measures, divided into two sections: Section A (measures 1-20) and Section B (measures 21-40). The notation includes eighth and quarter notes, rests, and various chords. Handwritten annotations include 'A' in a box at measure 1, 'B' in a box at measure 25, and 'CRESCENDO' at the bottom of measure 37. A large fermata is placed over the final measure (40). Chord symbols are placed above the notes: F13, Ab9, C9, Bb9, A7#5, D7, G7, C7, F, F9, E9, A7#5, D7, G7, C7, F, F9, Bb9, C9, Bb9, Ab9, G7, C7#5, F9, E7#9, A7#5, D7#9, G9, G7, C13, F13.

# POULTRY IN MOTION

BASS

By KRIS BERG

FUNK  $\text{♩} = 128$

The bass line is written in bass clef with a common time signature. It begins with a rest for one measure, followed by a series of eighth notes with accents. A double bar line with a circled '3' indicates a triplet of eighth notes. The piece concludes with a double bar line and the instruction 'TO 2ND. END.' written above the staff.

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27

(17)  $\text{♩}$  HALF-TIME FEEL

TO 2ND. END.

28 29 30

31 32 33

*m.p.* *Cresc.* *ff*

To Coda

**34 ORIGINAL FEEL**

34 35 36

*m.f.*

37 38 39

*m.f.*

40 41 42 43

*m.f.*

44 45 46

*m.p.* *f.p.*

**47**

47 48 49 50

*m.f.* *SIMILE*

51 52 53 54

F7 C7 A7(#9)

55 56 57 58

D7 G7 C7 G7(#9)