

GUITAR

BIG DIPPER

COMPOSED BY THAO JONES
RE-SCORED BY MIKE CARUBIA

SWING ♩ = 136 - 140

8 16

8 F9 COMP FREELY OR "FREDDIE GREEN STYLE" 8b9

31 F9 C9 8b9 Ab9 G7 C7#5

37 F9 E7#9 A7#5 D7#9 G9 G#7 C#5 F#5 Cm7 F7 8b9
CRESCENDO

43 F9 8b9 8b9 F9

49 C9 8b9 Ab9 G7 C7#5

53 E9 E7#9 A7#5 D7#9 Abmaj7 Dbmaj7 Gbmaj7

57 F7 8b7

63 F7 C7 8b7 Ab7 G7 C7

POULTRY IN MOTION

GUITAR

By KRIS BERG

FUNK $\text{♩} = 128$

1. $G7(\#9)$ $C7(\#9)$ COMP - FUNKY

2. $C7(\#9)$ $F13$ $C7(\#9)$ $A7(\#9)$ $D7(\#9)$ $G7(\#9)$

TO 2ND END.

1. $G7(\#9)$ $C9$ $B9$ $B\flat9$ $A9$ $A\flat9$

2. $C9$ $B9$ $B\flat9$ $A9$ $A\flat9$

HALF-TIME FEEL

17. $D9$ $D\flat9$ $A\flat9$ $D9$ $D\flat9$ $A\flat9$ $D9$ $D\flat9$

18. $A\flat9$ $D9$ $D\flat9$ $B\flat9$ $E9$ $E\flat9$

19. $B\flat9$ $E9$ $E\flat9$ $B\flat9$ $E9$ $E\flat9$ $B\flat9$ $B9$ $C9$ $D\flat9$ $D9$ $E\flat9$

20. $E9$ $F9$ $F\sharp9$ $G7(\#9)$ TO CODA $C7(\#9)$ COMP ORIGINAL FEEL

21. $C7(\#9)$ $F13$ $C7(\#9)$ $A7(\#9)$