

Audition Etude C

Bass Clarinet

Students must perform the prepared etude up to rehearsal #4.
Playing beyond rehearsal 4 is encouraged, but not required.

1 ♩ = 96

mf *f* *mp* *mp*

2

mf *f* *mp*

rit. **3** *a tempo*

mf *f* *mp* *f*

mp *f* *mp*

4

f *mf*

rit. **5** *a tempo*

mp *f* *mf*

f *mp* *mf*

rit.

f

The score is for Bass Clarinet and is set in 3/4 time with a tempo marking of quarter note = 96. It consists of five numbered rehearsal marks. Rehearsal 1 starts in G-flat major (one flat) and 3/4 time. Rehearsal 2 continues in the same key. Rehearsal 3 begins with a ritardando, changes to common time (C), and features dynamics from *mf* to *f*. Rehearsal 4 is marked in F major (two sharps) and starts with a forte (*f*) dynamic. Rehearsal 5 begins with a ritardando, returns to common time, and includes triplet markings. The piece concludes with a final ritardando.