

Audition Etude C

Bassoon

Students must perform the prepared etude up to rehearsal #4.
Playing beyond rehearsal 4 is encouraged, but not required.

1 $\text{♩} = 96$
mf *f* *mp* *mp*

2
mf *f* *mp*

3 *rit.* *a tempo*
mf *f* *mp* *f*

4
mp *f* *mp*

5
f *mf*

6 *rit.* *a tempo*
mp *f* *mf*

7 *f* *mp* *mf*

8 *f* *mp* *mf*

9 *f* *mp* *mf*

10 *f* *mp* *mf*

11 *f* *mp* *mf*

12 *f* *mp* *mf*

13 *f* *mp* *mf*

14 *f* *mp* *mf*

15 *f* *mp* *mf*

16 *f* *mp* *mf*

17 *f* *mp* *mf*

18 *f* *mp* *mf*

19 *f* *mp* *mf*

20 *f* *mp* *mf*

21 *f* *mp* *mf*

22 *f* *mp* *mf*

23 *f* *mp* *mf*

24 *f* *mp* *mf*

25 *f* *mp* *mf*

26 *f* *mp* *mf*

27 *f* *mp* *mf*

28 *f* *mp* *mf*