

# Audition Etude C

Clarinet

Students must perform the prepared etude up to rehearsal #4.  
Playing beyond rehearsal 4 is encouraged, but not required.

1  $\text{♩} = 96$   
*mf* *f* *mp* *mp*

2  
*mf* *f* *mp*

3 *rit.* *a tempo*  
*mf* *f* *mp* *f*

4  
*mp* *f* *mp*

4  
*f* *mf*

5 *rit.* *a tempo*  
*mp* *f* *mf*

2  
*f* *mp* *mf*

6  
*f* *rit.*

Detailed description: The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of five numbered rehearsal sections. Section 1 (measures 1-6) starts with a tempo marking of quarter note = 96. Dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). Section 2 (measures 7-10) continues with dynamics from mf to mp. Section 3 (measures 11-14) includes a ritardando (rit.) and a return to a tempo (a tempo), with dynamics from mf to f. Section 4 (measures 15-18) features a dynamic range from mp to f. Section 5 (measures 19-24) includes a ritardando and a return to a tempo, with dynamics from mp to f. The score includes various articulations such as slurs, accents, and dynamic hairpins. Rehearsal marks are indicated by circled numbers at the beginning of each section.