



WESTFIELD

BLUE DEVIL BANDS

THINKING ABOUT UPGRADING YOUR CHILD'S INSTRUMENT?

For several years now your child has worked to perfect their skills on a musical instrument. As they begin high school you might want to consider purchasing a step-up instrument. There are several reasons to think about a new instrument. Many beginning level instruments inhibit the student's ability to produce a more mature sound since student line instruments are generally slightly smaller in construction than intermediate or advanced models. Most of the instruments your child started on are considered beginning level instruments. Most rental instruments are beginner model instruments as well. These are generally smaller in bore size (the inside diameter of the tubing) and utilize cheaper materials. Step-up instruments are larger in bore and feature additional keys or valves which permit easier playing in the high ranges often found in high school level band music.

***BEFORE PURCHASING AN INSTRUMENT, PLEASE SPEAK TO THE BAND DIRECTOR.** They will be able to guide you on the instrument purchasing experience and steer you towards the instrument that is best suited for you and where to buy your instrument.

***ALWAYS PLAY TEST A HORN BEFORE BUYING IT.** Just like you would take a car for a test drive, if you are going to spend that much money on an instrument, you want to make sure it is the correct one. For Brass players, Dillon Music in Woodbridge is the best place to go and play test instruments.

***A QUALITY MOUTHPIECE IS EQUALLY AS IMPORTANT AS A QUALITY INSTRUMENT.** If you can't afford a new instrument quite yet, start with a mouthpiece. The mouthpiece produces the type of sound that the horn can make.

***RESEARCH IS IMPORTANT.** You want to make sure you get the best instrument for your money so research is key. You can start with the Woodwind and Brasswind (www.WWBW.com). It's a great place to compare models/prices. However, there may be better places to buy your specific instrument. Please consult with band directors.

Instrument	Recommended Brand/Model	What you want with your instrument	Recommended Mouthpiece	Recommended Reeds	Other Accessories
Flute	Intermediate Yamaha YFL-481 Professional Gemeinhardt 33SB Powell 709 Emerson Model 88B Yamaha YFL 574H Yamaha 700 Series <i>*Many options; consult with band director</i>	Low B Offset G Key Silver Head Joint <i>Preference – Open vs. Closed hole</i>	N/A	N/A	Cleaning rod Polishing cloth
Oboe	Intermediate Yamaha - 441 Professional Fox Renard Artist Model 330 Fox Model 400	Wood Body	N/A	Singin' Dog or Marlin Leshner - Artist Series	Silk Swab Reed Case
Bassoon	Professional Fox Renard Model 220 (or 240) <i>*Consult with Teacher</i>	Wood Body Maple Body	N/A	Forest Gold Label or Miller Double Reed http://millermarketinco.com/	Silk Swab Crutch Bocal Brush Reed Case
Clarinet	Intermediate Buffet E-12 Yamaha YCL-450 Professional Buffet R-13	Wood Body	Vandoren M13 Profile 88 Or Vandoren 5RV Lyre	Vandoren #3 or 3.5 (Blue Box) Or Vandoren #3 or 3.5 (V12)	Rovner Dark Ligature Vandoren Reed Case Silk Swab Mouthpiece Saver
Bass Clarinet	Professional Yamaha YCL-622 Selmer Model 67	Wood Body	Grabner CXZ_LB "Lawrie Bloom" Or Vandoren B45	Vandoren #3 or 3.5 (Blue Box) Or Vandoren #3 or 3.5 (V12)	Rovner Dark Ligature Vandoren Reed Case Silk Swab Mouthpiece Saver
Alto Sax	Intermediate Yamaha YAS-480 Advanced Yanigasawa A-992 Yamaha YAS-875EX Custom Selmer Series II Selmer Mark VI <i>*Consult with teacher</i>	High F# Tilting Bb Key	Vandoren Optimum AL3	Vandoren #3 or 3.5 (Blue Box) Or Vandoren #3 or 3.5 (V12)	Rovner Dark Ligature Vandoren Reed Case Silk Swab Mouthpiece Saver
Tenor Sax	Intermediate Yamaha YTS-475 Advanced Yanigasawa T-992 Yamaha YTS-875EX Custom Selmer Series II Selmer Mark VI <i>*Consult with teacher</i>	High F# Tilting Bb Key	Vandoren Optimum TL3	Vandoren #3 or 3.5 (Blue Box) Or Vandoren #3 or 3.5 (V12)	Rovner Dark Ligature Vandoren Reed Case Silk Swab Mouthpiece Saver
Bari Sax	Intermediate Yamaha YBS-52 Advanced Yamaha YAS-82Z Custom Yanigasawa B-992 Selmer Mark VI <i>*Consult with teacher</i>	Low A	Vandoren Optimum BL3	Vandoren #3 or 3.5 (Blue Box) Or Vandoren #3 or 3.5 (V12)	Rovner Dark Ligature Vandoren Reed Case Silk Swab Mouthpiece Saver

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Trumpet	<u>Intermediate</u> Bach: TR200S Yamaha YTR 4335GS * Bach Soloist Performance Series <u>Professional</u> Bach TR180 Stradivarius with a 37 or 43 bell Yamaha Xeno YTR-8335S *Consult with Mr. Vitale at WHS	Silver plated instrument with a medium-large bore	Bach 3C	N/A	B.E.R.P. (Buzz Extension Resistance Piece); Valve Oil; Slide Grease Straight Mute: Dennis Wick metal equivalent
French Horn	<u>Intermediate</u> Holton 179 Yamaha YHR567 <u>Professional</u> Conn 8D Yamaha YHR 667	Double Horn	Holton Farkas MDC	N/A	B.E.R.P. (Buzz Extension Resistance Piece); Valve Oil; Slide Grease
Trombone	<u>Intermediate</u> Yamaha YSL 448G Blessing 88 O * Bach Soloist Performance Series <u>Professional</u> Bach 42B Stradivarius Conn 88H Yamaha YSL 882o	F Attachment (called Trigger)	Bach or Benge 6 ½ AL Mouthpiece (Check with director for small shank or large shank)	N/A	B.E.R.P. (Buzz Extension Resistance Piece); Valve Oil; Slide Grease Dennis Wick Straight Mute or Stonelined Straight mute.
Euphonium	<u>Intermediate</u> Yamaha YEP321S Jupiter 470S <u>Professional</u> Yamaha YEP-642II Neo Compensating Euphonium	4 Valve	Schilke 51D (Check with director for small shank or large shank)	N/A	B.E.R.P. (Buzz Extension Resistance Piece); Valve Oil; Slide Grease
Tuba	<u>Professional</u> St. Petersburg Model 202 Miraphone 191		Conn Helleberg Standard mouthpiece	N/A	B.E.R.P. (Buzz Extension Resistance Piece); Valve Oil; Slide Grease