

COUNT BUBBA'S REVENGE

BASS

By GORDON GOODWIN
Arranged by RALPH FORD

SHUFFLE GROOVE ♩ = 160-172

The bass line is written in 3/4 time with a shuffle groove. It consists of 45 measures across nine staves. The key signature has three flats (B-flat, E-flat, A-flat). The piece starts with a rest in the first measure, followed by a series of eighth and quarter notes. Chord changes are indicated by letters above the staff. Measure numbers 1 through 45 are placed below the notes. The piece ends with a double bar line and a repeat sign.

Chord changes: Eb7, m♯, Ab7, Gb7, Eb7, C7(#6), F9, Bb7, B9, Bb9, Eb7, m♯, Ab9, Gb9, Eb9, Eb9, D9, Db9, C9, F9, Bb7, B9, A9(b5), Ab9, A9(#6), Db9, G7.

C-JAM BLUES (ALA MAMBO!)

BASS

DUKE ELLINGTON

Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

1 *mf* 2 3 4 5
6 7 8 9 10 11
12 13 14 15 16
17 18 19 20 21
22 23 24 25 26
27 28 29 30 31 32
33 34 35 *mf* 36 37 38
39 40 41 42 43 44
45 46 47 48 49 50
51 52 53 54 55 *f* 56

BASS

57 58 59 60 61 62

63 64 65 66 67 68

71 **C7** 72 73 74

75 **F7** 76 77 **C7** 78 79 **G7** 80 **F7**

81 **C7** 82 **E^b7** 83 **D7** 84 **D^b7** 85 **m^f** **85**

86 87 88 89 **89** 90

91 92 93 **93** 94 95 96

97 98 99 100 101 **ff** 102

103 104 105 106 107 **2**

109 109 **f** 110 111 112 113 114

115 116 117 118 119 **ff** 120

Fm7 F#0 Gm7 Gm7-5 C7 (-5)

F7-9 Fm7/Bb Eb7 Ab7

G LOUDER Eb9 Eb9 Gb9 Ab9 Eb9 Bb+7 Eb9

Ab9 Ab9 B9 Ab9 Eb9 C7 (-5)

Fm7 F#0 Gm7 Db9 C+7 (#9)

F7-9 Bb+7

H LOUDEST C9 F9 F#0 C9

F#0 C9 B9 Bb9 A9 Dm7 Ebo

Em7 Bb9 A9

I Dm7 Ebo Em7 Bb9 A9

C9 A7