

COUNT BUBBA'S REVENGE

By GORDON GOODWIN
Arranged by RALPH FORD

GUITAR

SHUFFLE GROOVE ♩ = 160-172

The sheet music is written for guitar in a single system with ten staves. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The tempo is marked 'SHUFFLE GROOVE' with a metronome marking of ♩ = 160-172. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings: 'mf' (mezzo-forte) appears at measures 1, 26, and 33. There are also several accents (^) and slurs. The piece includes several repeat signs with first and second endings. Measure numbers 1 through 45 are indicated at the beginning of each staff. A large bracket on the right side of the music spans from measure 19 to measure 45.

C-JAM BLUES (ALA MAMBO!)

GUITAR

DUKE ELLINGTON

Arranged by MICHAEL PHILIP MOSSMAN

(MAMBO)

1. 2. 7

19 31 43 55

(F7) C7 G7 F7

C7 Eb7 D7 Db7 C7

(C7) F7 C7

G7 F7 C7 Eb7 D7 Db7 C7 Eb7 D7

GUITAR

(D^b7) C7 F7 E^b7 A^b7 D^b7 C7

F#mi7(b5) B^b13(b9) Emi7 A+7(b9) Ebmi9 Ab^b13 Dmi9 G+7(b9)

2 (71) C7

F7 D^b7 C7 G7

F7 OPEN FOR SOLOS C7 E^b7 D7 D^b7 LAST TIME C^b13 B^b13 A^b9 D^b9 (85) 2

(89)

m^z (93)

F#mi7(b5) B^b13(b9) Emi7 A+7(b9) Ebmi9

(Ebmi9) Ab^b13 Dmi9 G+7(b9) 2 (109) 2

113 114 115 116 117 118 119 120

Fm7 F#0 Gm7 Gm7-5 C7(=9)

F7-9 Fm7/Bb Eb7 Ab7

G LOUDER
Eb9 Eb Gb9 Ab9 Eb9 Bb+9 Eb9

Ab9 Ab9 B9 Ab9 Eb9 C7(=9)

Fm7 F#0 Gm7 Db9 C+7(9)

F7-9 Bb+7 B9

H LOUDEST
C9 F9 F#0 C9 Gm7 Ab0 C9 F9

F#0 C9 B9 Bb9 A9 Dm7 Eb0

Em7 Bb9 A9 D9 G9

I Dm7 Eb0 Em7 Bb9 A9

D9 Dm7/G G+7 C9 A7

D9 G9 C6 C9