

# NJMEA Snare Drum Rudiments

All rudiments are to be played from memory

## CATEGORY A.

Multiple Bounce, Closed, Buzzed, Long Roll



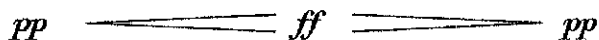
Play for 15 seconds

## CATEGORY B.

SINGLE STROKE ROLL

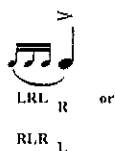


Play for 15 seconds



This example does not show the actual number of strokes to be played.

SINGLE STROKE FOUR



play 8 times cresc.,  
8 times dim.

FIVE STROKE ROLL



NINE STROKE ROLL



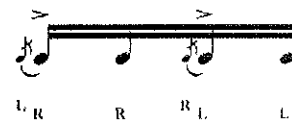
play 8 times cresc.,  
8 times dim.

Category B Rudiments are to be played as quickly as possible

## CATEGORY C. Flam Rudiments



FLAM TAP



FLAMACUE



FLAM ACCENT



## CATEGORY D. Drag and Paradiddle Rudiments

All Drags are to be played closed

DRAG



SINGLE RATAMACUE



SINGLE PARADIDDLE



Category C & D Rudiments are to be played as follows:

Slowly at *forte*, then accelerando to fast, then decrescendo to *pianissimo*, then crescendo to *forte*, then ritard.

# Snare Drum

**Allegro** ♩=120

6 *p*

9 *f mp f*

12 *pp*

15 *f p f*

Detailed description of the musical score: The score is for a snare drum and consists of 15 measures. It begins with a double bar line and the tempo marking 'Allegro' with a quarter note equal to 120 beats per minute. Measure 6 starts with a dynamic marking of *p* and contains eighth notes with accents. Measure 9 has dynamic markings of *f*, *mp*, and *f* and includes a decrescendo hairpin. Measure 12 features a *pp* dynamic and contains a sixteenth-note triplet (marked '6') and two eighth-note triplets (marked '3'). Measure 15 has dynamic markings of *f*, *p*, and *f* and includes a crescendo hairpin. The score concludes with a double bar line.

# Xylophone

5 **Andante moderato** ♩ = 110

*mf*

8 *p* *f* *tr* > > >

11

14 *p*

16 *f* 3 3

Detailed description: This is a musical score for Xylophone, consisting of five staves of music. The piece is in 3/4 time and begins with a tempo marking of 'Andante moderato' and a metronome marking of ♩ = 110. The key signature has two flats. The first staff (measures 5-7) starts with a mezzo-forte (*mf*) dynamic. The second staff (measures 8-10) features a dynamic shift from piano (*p*) to forte (*f*), includes a trill (*tr*) in measure 9, and three accents (>) in measure 10. The third staff (measures 11-13) contains various rhythmic patterns and rests. The fourth staff (measures 14-15) begins with a piano (*p*) dynamic. The fifth staff (measures 16-17) concludes with a forte (*f*) dynamic and two triplet markings (3) over the final notes.

# Timpani

Allegro ♩ = 120

5

*mf*

8

*p*

11

*mp*

14

*f*