

# 1

## NJMEA Snare Drum Rudiments

All rudiments are to be played from memory

### CATEGORY A. Multiple Bounce, Closed, Buzzed, Long Roll

Play for 15 seconds

### CATEGORY B. SINGLE STROKE ROLL

Play for 15 seconds

This example does not show the actual number of strokes to be played

### SINGLE STROKE FOUR

play 8 times cresc.,  
8 times dim.

LRL R or  
RLR L

### FIVE STROKE ROLL

cresc. 2 bars,  
dim. 2 bars

R L R L R L L

### NINE STROKE ROLL

play 8 times cresc.,  
8 times dim.

R L R L R or  
L R L R L

Category B Rudiments are to be played as quickly as possible

### CATEGORY C. Flam Rudiments

FLAM

L R R L

FLAM TAP

L R R L L

FLAMACUE

L R L R L R L R

FLAM ACCENT

L R L R R L R L

### CATEGORY D. Drag and Paradiddle Rudiments

All Drags are to be played closed

DRAG

LL R RR L

### SINGLE RATAMACUE

LL R L R L RR L R L R

### SINGLE PARADIDDLE

R L R R L R L L

Category C & D Rudiments are to be played as follows:

Slowly at *forte*, then accelerando to fast, then decrescendo to *pianissimo*, then crescendo to *forte*, then ritard.

## 2 Snare Drum

**Allegro** ♩=120

6 *p*

9 *f mp f*

12 *pp*

15 *f p f*

### 3 Xylophone

Andante moderato ♩ = 110

5 *mf*

8 *p* *f* *tr* > > >

11

14 *p*

16 *f* 3 3

Detailed description: This musical score is for a xylophone part, spanning measures 5 to 16. It is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The tempo is marked 'Andante moderato' with a quarter note equal to 110 beats per minute. The score begins at measure 5 with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and sixteenth notes, with some chords. Measure 8 features a dynamic shift from piano (*p*) to forte (*f*), includes a trill (*tr*) on a note, and three accents (>) on subsequent notes. Measure 11 contains several chords. Measure 14 starts with a piano (*p*) dynamic. Measure 16 concludes with a forte (*f*) dynamic and two triplet markings (3) over eighth notes.

### 4 Sight Reading- on an instrument other than snare drum or xylophone