

1. Prepare all rudiments. In the audition, the directors will choose three for you to perform.

CATEGORY A.

Multiple Bounce, Closed, Buzzed, Long Roll



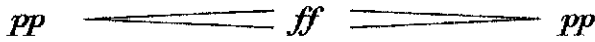
Play for 15 seconds

CATEGORY B.

SINGLE STROKE ROLL



Play for 15 seconds



This example does not show the actual number of strokes to be played.

SINGLE STROKE FOUR



play 8 times cresc.,
8 times dim.

FIVE STROKE ROLL



cresc. 2 bars,
dim. 2 bars

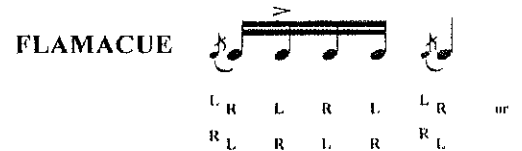
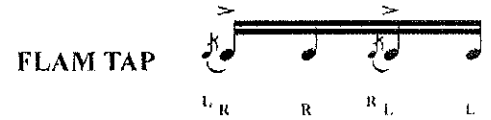
NINE STROKE ROLL



play 8 times cresc.,
8 times dim.

Category B Rudiments are to be played as quickly as possible

CATEGORY C. Flam Rudiments



CATEGORY D. Drag and Paradiddle Rudiments

All Drags are to be played closed



SINGLE RATAMACUE



SINGLE PARADIDDLE



Category C & D Rudiments are to be played as follows:

Slow to fast to slow

2. Play on a snare drum. All rolls should be performed closed. You will not use a metronome in the audition.

Musical score for snare drum, Moderato (♩=92), pp cresc. al fine, ff. The score consists of five staves of music. The first staff begins with a large bracket on the left containing the number '8'. The music is written in 4/4 time and features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. The dynamics range from piano (pp) to fortissimo (ff). The score concludes with a large bracket on the right.

3. Play on a xylophone with hard mallets

Handwritten musical score for xylophone, tempo 116, mf, ff, mp, pp. The score is written in treble clef with a key signature of one flat and a 4/4 time signature. It consists of three staves of music. The first staff begins with a tempo marking of 116 and a dynamic of mf. The second staff features a triplet of eighth notes and a dynamic of ff. The third staff concludes with dynamics of mp and pp. The word 'XYLOPHONE' is written in large, bold, capital letters across the top of the score.

4. Be prepared for sight reading. (Likely NOT on snare drum)